JACKIE MARAYA GRIFFIN Voice Studio

HELLO JMGVS FAM!

HERE ARE A FEW IMPORTANT "Music Notes" FOR THE MONTH OF MAY:

AUDITION SEASON

Lots of auditions for summer shows are in full gear! So proud of everyone who came in to prep and tape your auditions. Fingers crossed for callbacks! Make sure you keep those voices in shape and start strategizing your callback pieces now. As I mentioned last month...the REAL job of an actor/singer/performer is mastering the art of AUDITIONING (in person...and now very often - virtually and via self tape submissions) Also, the final and most important audition to master is the CALLBACK – *where final casting decisions are made.* Remember, every audition and every callback is a WIN. The more you put yourself out there, the more comfortable and confident you get at the craziness that comes along with audition and callback life! ©

LION KING JR 5/16 – 5/19

The last show I am musical directing *(until the Fall)* opens in just a few weeks! Several of my amazing students (as well as my own Biz Kidz Hoku and Koa) are in the show playing supporting and leads in the production. Tickets open to the public soon. We hope to see you there! *www.redphoenix.org*

ATL STUDENT SUMMER SHOWCASE

Once again, the proposed date for our Summer SING Student Showcase on *May* 25th did not work for too many students ⁽²⁾ The new and final attempt to secure a date for a summer show will be *June* 2nd I cannot put on a showcase until I have a minimum of 75% of my students confirmed to participate. Please let me know by *EOD Friday* 4/26 if this date works so I can book the venue and get registration forms out next week. I know many of you are eager to share your work with your loved ones and friends...and I'm so happy you do! Thanks for your patience as I work towards solidifying a date that works for most.

Showcase registration forms will be sent asap once these dates are confirmed. I truly can't wait to come together as a community and see all my shining stars sing their hearts out and share what they have been working on in the studio. A reminder that participation is **<u>mandatory</u>** for all students studying with me unless you have a major conflict. Having a solo performance to prep for encourages students to practice more diligently. Most importantly, this is a great opportunity for me to see how my students handle themselves when singing outside of the studio. For these reasons, please do your best to save the date and let's get this showcase up at long last!

SCHEDULING & TUITION

Scheduling is now open for next month. Please contact me **ASAP** to confirm your lessons MAY. I will not be teaching on: *May 12, 18, 19* My conflicts for afterschool hours ET are: *May 1, 2, 8, 9, 13 - 17 Please contact me for late evening times PST on these dates*

* Hoku is pinned for her Netflix series 5/9 – 5/20 so please note that if she is called on be on set, lessons on these dates my need to be rescheduled. Thanks for understanding.

Tuition is due at the time your requested lesson reservation is confirmed.

Please make payment <u>on time</u> to avoid your requested lessons getting cancelled or a **\$10** *inconvienience late fee* being applied. I will only send one invoice reminder. *The late fee will be added if additonal reminders are needed.* Thank you so much for understanding and respecting my time. Accepted payment is Zelle, Venmo or Paypal.

Thanks everyone! Sending love and light!

- Míss Jackíe